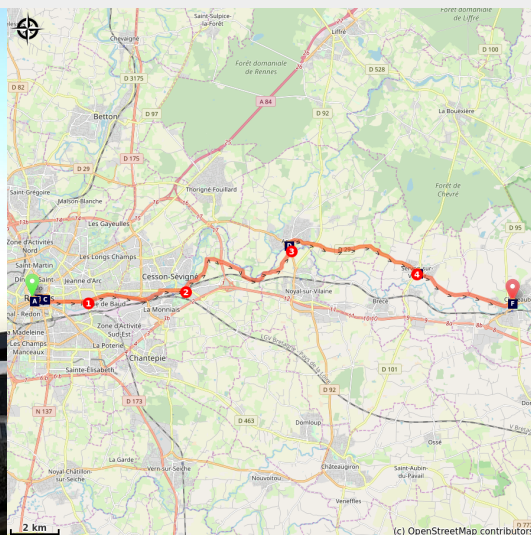


Rennes to Châteaubourg

France - Bretagne



Église Saint-Pierre à Chateaubourg (Amis saint Colomban)



Very slight gradient during this stage with a slight undulation. Exceptionally this stage takes place on departmental roads, caution is necessary while waiting for the creation of the safer path.

The river La Vilaine accompanies you out of the Rennes agglomeration. You cross the cereal fields and pastures. A transitional stage mainly on the departmental road.

Discover the churches of Acigné and Servon-sur-Vilaine.

Very slight gradient during this stage with a slight undulation.

Useful information

Practice : Pedestrian

Duration : 6 h 30

Length : 24.6 km

Trek ascent : 224 m

Difficulty : Medium

Type : Step

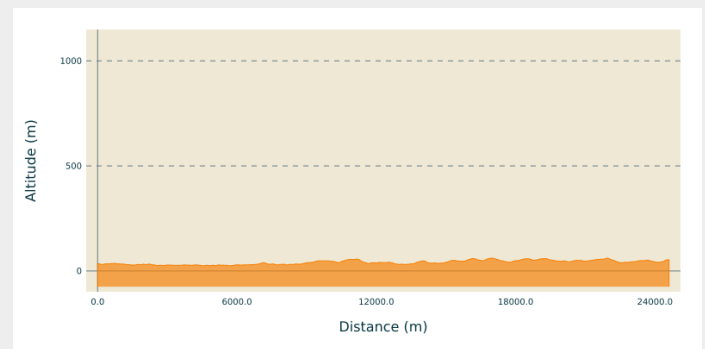
Trek

Departure : Saint Peter's Cathedral, rue de la Monnaie, 35 000 Rennes

Arrival : Saint-Pierre Church, Place de l'Hôtel de Ville, 35 220 Châteaubourg

Cities : 1. Bretagne

Altimetric profile

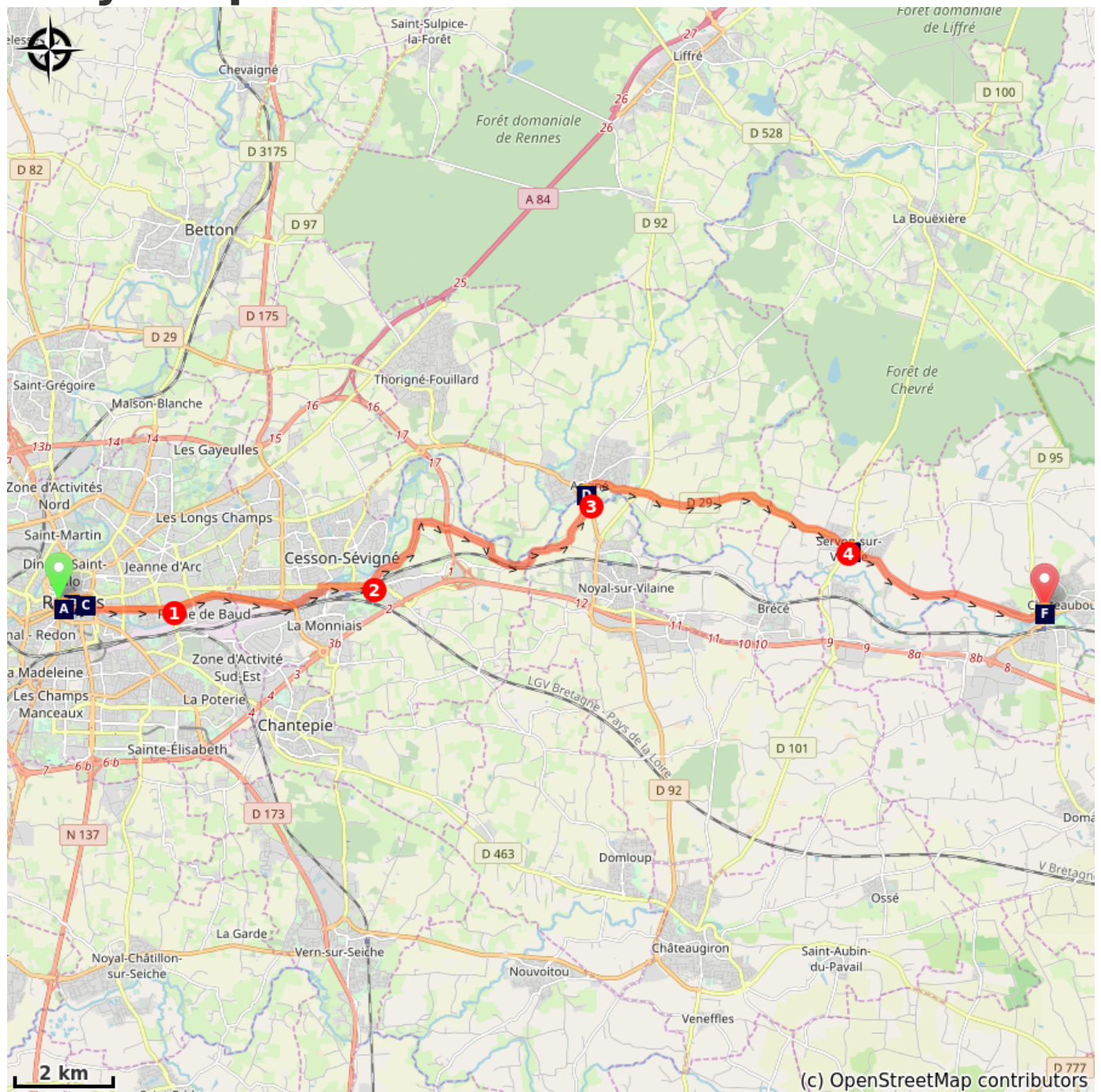









Min elevation 25 m Max elevation 61 m

Leaving the cathedral on the left in rue de la Monnaie, pass on the Vilaine canalized on the left quai Lamennais, quai Émile Zola, quai Richemont, Avenue du Sergent Maginot, avenue François Château

1. Follow the Marguerite Yourcenar promenade along La Vilaine, watch out for bikes, turn right on the Route Paris bridge, straight ahead on Route de Paris
2. At the third roundabout before crossing the railway on the left route de la Valette, second road on the right chemin du Friche Blanc au Haut-Sévigné, go over the ring road, straight ahead R 117 and D 100
3. Left at the crossroads with D 100 cross La Vilaine, second street on the right rue Saint-Louis pass in front of the church, rue de Calais, turn right rue du Fort de la Motte D 29, cross D 92 stay on D 29 to Servan-sur-Vilaine
4. In Servon-sur-Vilaine rue Laënnec, turn left rue Georges Clémenceau, follow the church rue du Général de Gaulle, rue Saint-Martin D 33 to Châteaubourg, rue Louis Pasteur second street on the left you arrive at the church Saint-Pierre de Châteaubourg.

On your path...



-  Rennes Cathedral (A)
-  Rennes City Hall (C)
-  Saint-Martin Church d'Acigné (E)
-  Saint-Pierre Church in Châteaubourg (G)
-  Saint-Yves Chapel in Rennes (B)
-  Church Saint-Germain in Rennes (D)
-  Église Saint-Martin Church in Servon-sur-Vilaine (F)

All useful information

On your path...



Rennes Cathedral (A)

Located in the historic city, the cathedral of Rennes, dedicated to St Peter, is the seat of the archdiocese of Rennes, Dol and St Malo. Construction of the present building began in 1787 and was completed in 1844.

[More information...](#)

Attribution : Amis Bretons de Colomban



Saint-Yves Chapel in Rennes (B)

The history of the Saint-Yves chapel is intimately linked to the development of hospital activity within the city of Rennes. On 8 October 1358, Canon Eudon Le Bouteiller, a priest of the diocese of Tréguier, laid the foundation of a Maison-Dieu in Rennes, deciding to transform his manor house and its outbuildings into a hospice also dedicated to the Virgin. This charitable act took place in a context of crisis, that of the War of the Succession of Brittany, where sieges did not spare the city, particularly that of 1356-1357, contributing to the spread of misery and disease.

Attribution : www.tourisme-rennes.com



Rennes City Hall (C)

The town hall of Rennes was built from 1734 to 1743 by Jacques V Gabriel following the great fire of Rennes in 1720 when Toussaint-François Rallier du Baty was mayor. It housed in its north wing the law and science faculties of 1840. The chemistry cabinet, occupied in particular by Professor Faustino Malaguti until 1855, was located in the present mayor's office. It was considerably remodelled by Emmanuel Le Ray during Jean Janvier's first term of office; when he took office, the latter considered it "unworthy of a chief town, even one of much less importance than Rennes" 6. A monumental staircase was built in the southern pavilion and interior fittings were made to make the premises more functional.

Attribution : Crédit photo : Édouard Hue (User:EdouardHue) - Sous licence Creative Commons



Church Saint-Germain in Rennes (D)

Saint-Germain is a parish church of Rennes located in the new town. Parish of the rich merchant merchants and then parliamentarians, the building is in flamboyant gothic style. It was erected for the most part from the 15th to the 17th century. It preserves the oldest stained glass window in Rennes as well as quality organs.

The present building was built, slowly, from 1470 to 1690. Started in Flamboyant Gothic, it was completed in late Renaissance style.

Attribution : <https://saint-germain-rennes.fr/>



Saint-Martin Church d'Acigné (E)

Old church mentioned as early as 1160 and raised in the 16th and 17th centuries (old tower dated 1582). The present church dates from the beginning of the 20th century. The architect used the model of the Plantagenet vault for the nave and aisles, but for the bell tower, he was inspired by Cornish bell towers. Two windows from the 15th and 16th century boundary of the old church have been reused to the south of the nave. This church, rebuilt in the flamboyant Breton style, is representative of the architect's style at that time.

Attribution : Amis saint Colomban



Église Saint-Martin Church in Servon-sur-Vilaine (F)

The parish existed as early as the beginning of the 11th century. At that time, it was partly donated by Duke Alain III, Duke of Brittany, to the Abbey of Marmoutiers in Touraine. Indeed, he gave one third of the church of Saint-Martin de Servon to Ebrard, abbot of Marmoutiers. The Benedictines of Marmoutiers do not seem to have founded a religious establishment in Servon.

The construction of the old church, razed to the ground in 1880, was attributed to the lord of Le Gué. The present church was built between 1880 and 1885. The oldest stained glass windows are signed Claudius Lavergne et Fils. This church has a Latin cross plan and a porch bell tower in the front. The interior is divided into three naves covered with false vaults on crossed ribs.

Attribution : Amis saint Colomban



Saint-Pierre Church in Châteaubourg (G)

This fortified church was built on the ruins of a feudal castle in the year 1893 and is inspired by medieval architecture. Implanted on a rocky massif, in the heart of the village, but overhanging, the church of Châteaubourg presents itself as a building with multiple ambitions. Inspired by or replacing the absent castle, the church stands out by its austere (regularity of the grey sandstone structure) and defensive character (small number of openings). The bell tower, placed at the south-western corner of the building is inspired by a castle tower, by the choice of its location and its pavilion roof, flanked by turrets, which again suggest the vanished castle of a village with an evocative toponym. Only the western porch is inspired by a traditional Gothic repertoire. The door, to the south of the nave, which was recovered from the demolished church, is worth seeing.

Attribution : Amis saint Colomban