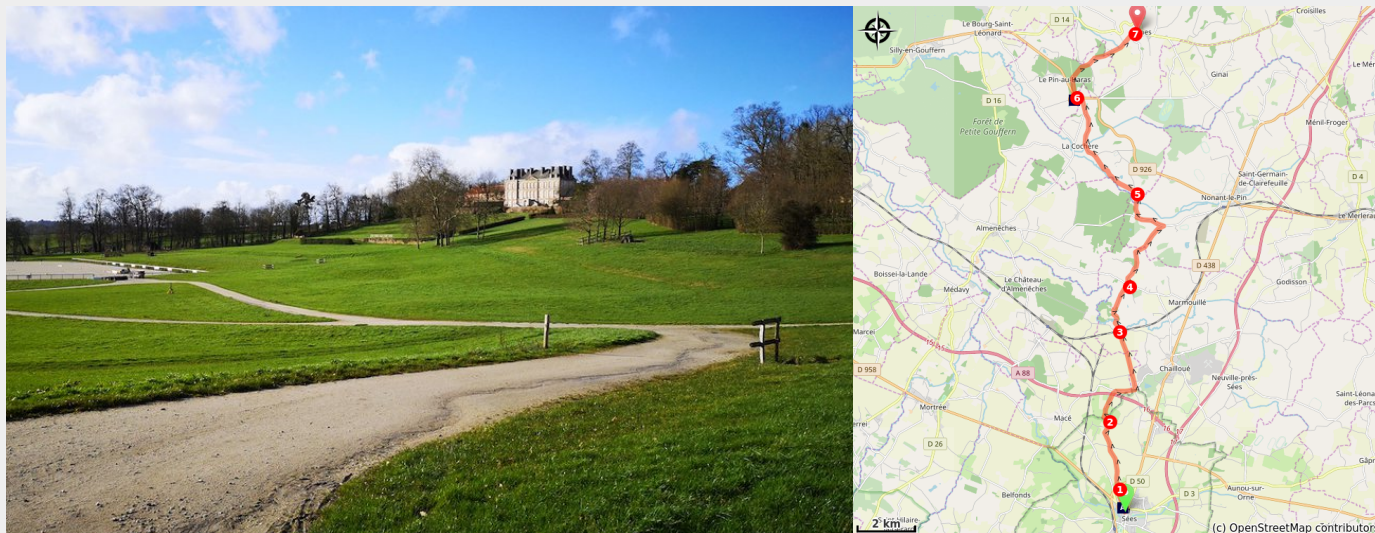


Sées to Exmés

France - Normandie



Château au Haras du Pin (Amis saint Colomban)

Walk to the stud farms and their horses that accompany you in a beautiful landscape.

Walks with 3 climbs, the first and the last one have an important percentage. A few kilometers on departmental roads.

Useful information

Practice : Pedestrian

Duration : 6 h

Length : 22.8 km

Trek ascent : 359 m

Difficulty : Medium

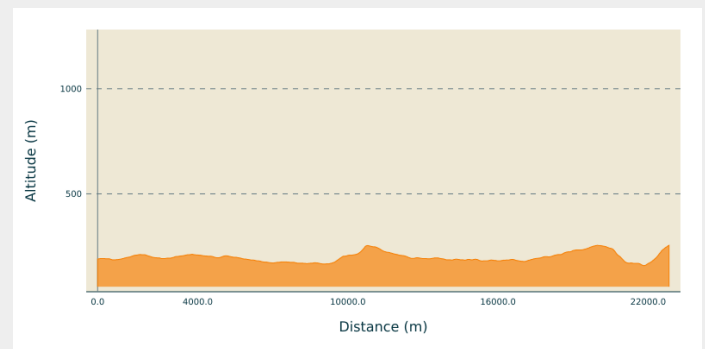
Type : Step

Departure : Cathedral Notre-Dame de Sées, place du Général de Gaulle, 61 500 Sées

Arrival : Saint-André Church, place du Marché, 61 310 Exmés

Cities : 1. Normandie

Altimetric profile

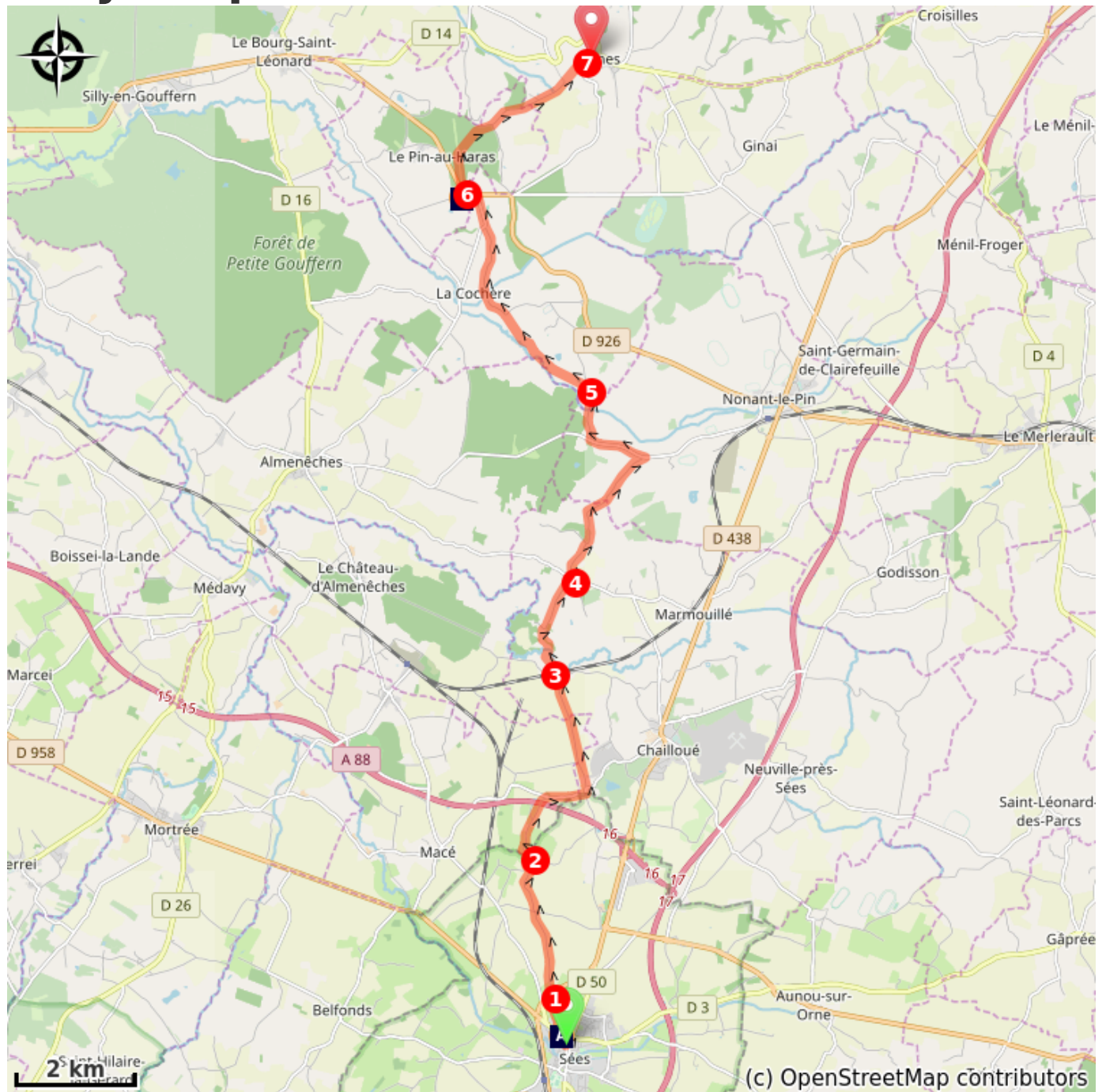




Min elevation 158 m Max elevation 255 m

In front of Sées Cathedral, cross Place Charles-de-Gaulle, turn left rue Charles Forget, right rue Paul Bony, chemin saint-Joseph.

1. Stay on your right old path cross D 438, pass the road to join the asphalt road, straight ahead at the crossroads of 4 roads, right at the crossroads with Calvary
2. Left at the crossroads, straight ahead, go over A88, right on D 303, left at the crossroads, Le Pont, stay on your left, straight ahead, cross two railways, be careful.
3. At Vieux Surdon, turn right on a dirt road between two farms, turn 90° to the right on a path between fields bordered by trees, then go around the meadow on the right to join the path in the North-East direction, leave the hamlet of La Basse Curbe on the left and take the D 737.
4. Turn right then left on D 737 towards Nonant-le-Pin, stay on the main road, left at the crossroads with Calvaire on D 116, right at the crossroads
5. Turn left in the direction of the Pré St Vincent, straight ahead on a meadow path then an asphalt road, right in front of the small Calvary, straight ahead, left at the crossroads with the D 926.
6. In front of the entrance to the Haras La Tour du Pin, turn right on forest road, Les Écuries du Bois, at the second crossroads turn right, at the exit of the woods cross C4, straight ahead, take a dirt road in front of you in a left turn of the road.
7. Straight on D 26 at Exmés first street on the right, on the left you arrive in front of the church Saint-André.

On your path...



-  Basilica of the Immaculate Conception of Sées (A)
-  Saint-André Church d'Exmes (C)

 Le Pin National Stud (B)

All useful information

On your path...



Basilica of the Immaculate Conception of Sées (A)

The history of the Basilica is inseparable from that of the minor seminary of Sées.

The latter, founded in 1819 to welcome the children and adolescents of the diocese wishing to discern the reality of a call to the priestly ministry, while ensuring their secondary education, was from the beginning dedicated to the Virgin Mary. The large number of personnel gradually posed the problem of the cramped premises and the lack of a place of worship proper to the institution.

The first stone of the Chapel was laid on 26 March 1855 and the chapel opened for worship on 1 January 1859. However, it was not officially consecrated until 1872 by Monsignor Rousselet. In 1902, it was erected as a minor basilica.

In 1854, when Pope Pius IX proclaimed the dogma of the Immaculate Conception, Mgr Rousselet, then Bishop of Séez, expressed the wish that a church be built. The Basilica of the Immaculate Conception of Sées and the first building bearing this name in France.

Attribution : Amis saint Colomban



Le Pin National Stud (B)

It is the oldest of the French national stud farms. Since the end of the Middle Ages, there are stud farms at Sainte-Barbe and Exmes. In 1665, under Louis XIV, Colbert created the administration of the Royal Studs in order to alleviate the shortage of horses facing the kingdom while improving the French horse breeds. As soon as the administration was created, royal stallions were selected and distributed in the regions and they were the only ones who could reproduce.

The current buildings (stables and castle) were built during the reign of Louis XV, between 1715 and 1730, and were nicknamed the "Versailles of the horse" by the writer Jean de La Varende.

[More information](#) Wikipedia

Attribution : Amis saint Colomban



Saint-André Church d'Exmes (C)

The church consists of two parts in different styles. The large nave of Romanesque architecture dates back to the 11th century, perhaps to the 10th. The church, built in 1060, was burnt down by the English during the Hundred Years' War. The original Romanesque door is replaced by another door in 12th and 13th century style, with an archivolt surrounded by a moulded cordon. The choir is rebuilt in the 15th century, but the Wars of Religion stop the work.

Attribution : Amis saint Colomban